



# SCISSORTAIL HONOR ORCHESTRA 2025

## VIOLIN - MIDDLE SCHOOL

1.

2.

3.



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## VIOLA - MIDDLE SCHOOL

1.  *f* 41 42 4

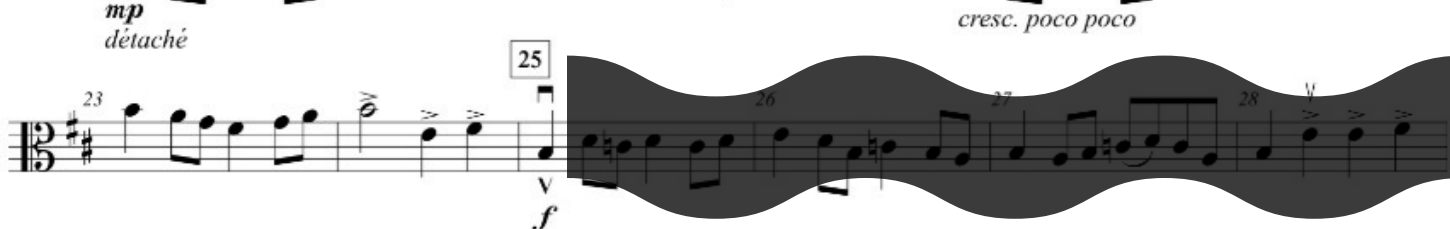
 43 44 45 46 47 4

 48 51

2.  27 28 *Soli* 29 30 *V* 31 32

 33 34 35 *at tip* 36 37 38 *pp* *cresc.* *f*

3.  17 18 19 20 22 *mp* *détaché* *cresc. poco poco*

 23 25 *f* 26 27 28 *V*



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## CELLO - MIDDLE SCHOOL

1.

50 51 <sup>x1</sup> 52 53

54 *cresc.* 55 56 *f* 57 *arco* 58 59 *passionato*

Detailed description: This block contains the first section of the cello part, measures 50 through 59. The notation is in bass clef with a key signature of one flat (B-flat). Measures 50-53 are in 4/4 time. Measure 54 is marked with a crescendo (cresc.) and a 2/4 time signature. Measures 55-56 are in 4/4 time, with measure 56 marked with a forte (f) dynamic. Measures 57-59 are in 4/4 time, with measure 57 marked with an arco instruction and a box around the measure number. The notation for measures 57-59 is obscured by a black wavy line.

2.

37 38 39 *f* 40

41 42 43 44

45 46 47

Detailed description: This block contains the second section of the cello part, measures 37 through 47. The notation is in bass clef with a key signature of one sharp (F-sharp). Measures 37-38 are obscured by a black wavy line. Measure 39 is marked with a forte (f) dynamic and a box around the measure number. Measures 40-47 are in 4/4 time. The notation for measures 40-47 is obscured by a black wavy line.

3.

7 8 *V* 9 10 *pizz.* 11 12 *arco* *V* *f*

14 16 17 18 *pizz.* 19 *mp*

Detailed description: This block contains the third section of the cello part, measures 7 through 19. The notation is in bass clef with a key signature of one sharp (F-sharp). Measures 7-12 are obscured by a black wavy line. Measure 13 is marked with a forte (f) dynamic. Measures 14-19 are in 4/4 time, with measure 17 marked with a box around the measure number. The notation for measures 14-19 is obscured by a black wavy line.



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## BASS - MIDDLE SCHOOL

1.

2.

3.